

Bill Aron Resume

bill@billaron.com

EDUCATION:

M.A., Ph.D., The University of Chicago
B.A. The University of Pennsylvania.

PUBLISHED BOOKS OF PHOTOGRAPHS:

BEYOND CANCER: PORTRAITS OF HOPE (in preparation)
HOLOCAUST SURVIVORS: THE INDESTRUCTIBLE SPIRIT (In preparation).
SHALOM Y'ALL: IMAGES OF JEWISH LIFE IN THE SOUTH, Algonquin Books: Chapel Hill, 2002.
"The Work of His Hands," A Photo Essay in CREATION OUT OF CLAY: The Ceramic Art and Writings of
Brother Thomas, Wm. B. Erdmans Publishing Co., Grand Rapids, 1999.
REFLECTIONS OF A JEWISH WORLD, Brandeis Institute: L.A., 1990.
FROM THE CORNERS OF THE EARTH, Jewish Publication Society: Philadelphia, 1986.

REPRESENTED BY:

The Pucker Gallery, Boston (Exhibitions)
Photo Edit, Inc.(Commercial Work)

SELECTED PERMANENT COLLECTIONS:

Boston Museum of Fine Arts
Chicago Art Institute
International Center of Photography, New York City
Israel Museum, Jerusalem, Israel
Mississippi Museum of Art, Jackson
Museum of American Jewish History, Philadelphia
Museum of Jewish Heritage, New York City
Museum of Modern Art, New York City
Museum of Photographic Arts, San Diego
The Jewish Museum, New York City
The Museum of the Diaspora, Tel-Aviv, Israel
The Rose Museum, Brandeis University, Boston
The Skirball Museum, Los Angeles
Yeshiva University Museum, New York City

SELECTED SOLO EXHIBITIONS:

Ala and Aron Samuelli Holocaust Memorial Library, Chapman University, 2008-2009.
The Skirball Museum, Los Angeles, 2002-2003, 1982, 1978.
The Pucker Gallery, Boston, 1999, 1991, 1986, 1981, 1979, 1978.
Special Collections Gallery, Tulane University, New Orleans. 2000.
The Mobile, Alabama Art Museum, 1998-99.
The Birmingham, Alabama, Art Museum, 1998-99.
Museum of the Southern Jewish Experience, Jackson, Mississippi, 1995, 1992, 1989.

Robert W. Woodruff Gallery, Emory University, Atlanta, 1994.
Judische Gemeinde zu Berlin, Berlin 1993.
 National Museum of American Jewish History, Philadelphia, 1993, 1981.
 Museum of the Southern Jewish Experience, Jackson, Mississippi, 1992, 1989.
 Security Pacific Corp. Gallery, Costa Mesa, California, 1991.
 Palos Verdes Art Center, Palos Verdes, California, 1990.
 The Kahn Gallery, Fotofest, Houston, 1988.
 The Fay Gold Gallery, Atlanta, 1987.
 The International Center for Photography, New York City, 1986.
 Images Gallery, Cincinnati, 1986.
 The United States Senate Office Building, Washington, 1984.
 The Los Angeles Art Photographers Assoc., Los Angeles, 1984, 1981.
 The Jewish Museum, New York City, 1983.
 The Spertus Museum, Chicago, 1983.
 The Museum of the Diaspora, Tel-Aviv, 1979.

SELECTED GROUP OR THEME EXHIBITIONS:

The L.A. Story, The Marjorie & Herman Platt Gallery, Los Angeles, 2009-2010
 "Remembrance/Yom Hashoah," The Marjorie & Herman Platt Gallery, Los Angeles, 2009
 "Show and Tell," The Bell Family Gallery, JFC, Los Angeles, 2009
 "A Mississippi Celebration," Mississippi Museum of Art, Jackson, MS, 2008
 The L.A. Story, HUC-JIR Museum, New York City, 2007-2008.
 "Photographs from the Permanent Collection, Mississippi Museum of Art, Jackson, MS, 2004-2005
 "The Jewish Wedding," The Skirball Museum, Los Angeles, 2001.
 "Art in Embassies Program," United States Department of State, 2000
 Brandeis-Bardin Institute, Simi Valley, 1997.
 Disney Gallery at Marlborough School, Los Angeles, 1997.
 Hebrew Union College Skirball Cultural Center, Los Angeles, 1995-1996.
 "Kaleidoscope," A Multimedia Presentation at the HUC/Skirball Cultural Center, Los Angeles, 1996.
 "The Life Cycle," A Multimedia Presentation at the HUC/Skirball Cultural Center, Los Angeles, 1996.
 "In Terms of Time," N.E.A. grant through the Santa Barbara Contemporary Arts Forum, 1994.
 "Patterns of Jewish Life", *Berliner Festspiele GmbH*, Berlin, 1992.
 "Photosphere", Finegood Art Gallery, West Hills, Calif., 1990.
 "Judaism Today", The Israel Museum, Jerusalem, 1990.
 "Homeless in Los Angeles", Jewish Community Building Gallery, 1988.
 "Israel at Forty", Port of History Museum, Phila., 1988.
 "Women in Judaism", Jewish Historical Museum, Amsterdam, 1986.
 "New York: The City and its People", People's Republic of China, 1985.
 "Highlights: Aspects of the Collection", Museum of Photographic Arts, San Diego, 1985.
 "Jewish Life in America: Fulfilling the American Dream,"
 The New York Public Library, New York City, 1984;
 The Smithsonian Institution, Wash. D.C., 1983.
 "The Lower East Side: A Contemporary Portrait in Photographs", City Gallery, Department of Cultural Affairs,
 N.Y.C., 1984.
 The Los Angeles Art Association Gallery, 1983, 1980.
 Cameravision Gallery, The NEA Photography Survey Project, 1981, Los Angeles, 1981.
 Mary and Leigh Block Gallery, Evanston, Ill., 1981.

"Exploring Society Photographically", Northwestern University, Traveling Exhibition, 1981-1987.
"American Vision 1980", National Artists' Alliance, New York City, 1980.
"The Human Condition", Museum of Natural History, Los Angeles, 1980.
Downey Museum of Art, Downey, Calif., 1980.
The Israel Museum, Jerusalem, 1979.

OTHER PUBLICATIONS (Sole Contributor):

IDENTITY, POLITICS AND AMERICAN JEWS, University of Michigan Press, Ann Arbor, MI, 2007
WHAT YOU WILL SEE INSIDE A SYNAGOGUE, Jewish Lights Publishing, Woodstock, VT 2004.
EDUCATING OUR CHILDREN, BUILDING THE FUTURE for The Bureau of Jewish Education of Greater Los Angeles, 1995.
1990-1991 Calendar, Home Savings & Loan Association: Los Angeles.
THE SECRETS OF HEBREW WORDS, J. Aronson: New Jersey, London, 1991.
JEWISH LOS ANGELES, Jewish Federation: L.A., 1982.
THE JEWISH FAMILY BOOK, Bantam Books: N.Y., 1981.
UNDERSTANDING JUDAISM, U.A.H.C.: N.Y., 1979.
ONE DARK NIGHT, Franklin Watts: N.Y., 1979.

SELECTED BOOKS, CONTRIBUTOR

WOMEN REMAKING AMERICAN JUDAISM, Wayne State University Press, Detroit, MI, 2007
JEWISH HOLIDAY TRADITIONS, Citadel Press, 2001.
JEWISH ART, Hugh Lauter Levin Assoc.: Conn. 1995.
IN THE JEWISH TRADITION, Michael Friedman Publishing Group, 1995.
THE JEWS IN AMERICA: A Treasury of Art and Literature, Hugh Lauter Levin Assoc.: Conn. 1994.
THREE CENTURIES OF JEWISH LIFE IN AMERICA, Mallard Press, N.Y., 1992.
JEWS IN AMERICA, Collins: N.Y., 1989.
24 HOURS IN THE LIFE OF LOS ANGELES, Alfred Van Der Marck Editions: N.Y., 1984.
JEWISH AND FEMALE, Simon & Schuster: N.Y., 1984.
ATLAS OF THE JEWISH WORLD, Phaidon Press: England, 1984.
THE AMERICAN JEWISH ALBUM: FROM 1654 TO PRESENT, Rizzoli: N.Y., 1983.
BEHOLD A GREAT IMAGE, Jew. Pub. Society: Phila., 1980.

SELECTED PERIODICALS:

Camera 35, Jerusalem Report, Los Angeles Times, Minolta Mirror, Moment Magazine, Newsweek, Special Reports, Sunset Magazine, The Los Angeles Jewish Journal, The New York Times Sunday Magazine, The Village Voice, Time Magazine, The Washington Post, The Washington Times.

TEACHING POSITIONS:

Otis College of Art and Design, Instructor of Photography, 1979-1982 (part time).
University of Southern California, Instructor of Visual Anthropology, 1979-1989 (part time).
New Community Jewish High School, Instructor of Photography, 2004-Present (part time)